

Senate votes to abhor apartheid

by Les Thiele

After rejecting a motion recommending divestment from South Africa at its meeting yesterday, McGill Senate voted to accept an amendment stating, "This body abhors and condemns apartheid in South Africa and elsewhere and asks the Board of Governors to consider this in its decision on divestment."

The original motion, proposed by Professors Jerome Rousseau and Myron Echenberg, was superseded by an amendment made by Professor Barry Newman. By voting to adopt the amendment, 33-21, Senate in effect dismissed the divestment motion.

Students' Society president Todd Ducharme argued strongly in favor of the divestment issue was a disappointed that Senate did not think a recommendation of divestment was within its jurisdiction.

"Although I'm disappointed

that divestment was not recommended I see the adopted motion as a moral victory," Ducharme said. "The arguments presented in favor of divestment far outnumbered and were of a better quality than those against."

Professor Echenberg, speaking in favor of the divestment motion, said the divestment issues was a question of "social responsibility versus profitability."

"We cannot have a concept of social responsibility which has a price tag on it," Echenberg said.

In response to a statement made by Professor Don Donderi that continued investment was necessary because "exploitation is better than starvation," Ducharme and others cited examples illustrating that the presence of multinational corporations was not a liberalizing force but in fact increased the oppression of the black population.

Professor Rousseau said that the legalized racism and discriminatory division of labor in South Africa could in no way be altered by the further presence of corporations.

"Corporations cannot do anything but make empty gestures by remaining in South Africa. Furthermore, the black population has given its support to divestment," said Rousseau.

Professor Tom Velk opposed divestment saying: "My point is that you must make contact with totalitarian regimes — that's the only way you civilize them."

Velk said that continued investment was "the only hope of bringing civilization to places like that, to allow them to enter into the realm of civilization rest of us enjoy."

In response to statements that it was not McGill's role to impose economic sanctions, Professor Conway stressed the social function of a university.

"A university's role is the search for wisdom. The welfare of mankind is part of the search for wisdom," Conway said.

Trent U students confront Ontario Premier Davis

PETERBOROUGH (CUP) — Angry Trent University students outnumbered party faithful by more than two to one March 10 when Ontario Premier Bill Davis stopped here on the campaign trail.

More than 200 students shouted "Save our school!" and "No more cutbacks" as Davis arrived, drowning out the Tory campaign song blaring from campaign bus public address system.

Davis addressed the crowd for about 15 minutes and promised students he would meet with Trent Student Union President Matt Shaughnessy following the speech.

We told him we are not complaining about the tuition increases but about the lack of consultation," said Shaughnessy. He said Davis gave no direct answers to continued on page 11

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The McGill Daily

TAs seek job security

by Danièle Champoux

Employment security is the main concern of McGill Teaching Assistants as they await ratification by the Faculty of Arts of a set of employment guidelines.

This concern was voiced at a meeting of the McGill Teaching Assistants Association (MTAA) yesterday.

"We think the guidelines protect our interests as well as meeting the objections made earlier by members of the Faculty Committee," said MTAA President Stephen Watson.

Watson was referring particularly to a clause which guarantees as many as four years of employment to graduate students. It was

nevertheless this clause which provoked the most debate among the fifteen-odd people at the meeting.

TAs questioned whether the Faculty was likely to ratify the document at a time when budget cutbacks may lead to a reduction in the number of TA-ships.

"It is with the government that they (the administration) are caught in a deadlock confrontation, and they don't want to take us on, in fact they want us on their side," responded MTAA negotiator Roger Levy.

Many TAs expressed concern over the fact that students going directly from a two-year MA into PhD could only get two years of guaranteed em-

ployment, despite the fact that getting a PhD takes a minimum of three years. It was pointed out that foreign students admitted to PhD programs are guaranteed three years employment, leaving Canadians in a disadvantaged position, a situation not corrected by the new guidelines.

"We can't ask them to guarantee us an indefinite amount of support, we cannot ask a blank check forever from them" said Levy.

He also noted that the document "gives us much more security than we've ever had," and that nothing prevented a department from giving additional work to its graduates if there is any available, over and continued on page 11

Open statement: Concordia opposes diff fees

The following is an abridged version of a statement issued by Janet Mrenica, Vice President (External Affairs) of the Concordia University Students' Association and a provincial organizer in the movement against differential fees.

International students in Quebec are facing a drastic increase in tuition fees — an increase that is going to bar many students from Quebec's post-secondary education system in the future.

International students presently pay \$1500 for tuition fees. This is approximately \$1000 more than Quebec students pay. The international students now enrolled face a \$1000 increase in their fees each year until completion of

their program. New students, as of September 1981, will be paying \$4128 as their tuition fee.

Student associations in Quebec and English Canada have been against the policy of differential fees for foreign students since its inception. Quebec was the third province to implement the fees, after Ontario and Alberta. Provinces still without differential fee policies are British Columbia, Manitoba, Saskatchewan, and Newfoundland. To date, the effects of the fee have not been studied.

How the fee was initiated

Differential fees in English Canada and Quebec resulted from a study published in 1975,

conducted by Dr. Max von zur-Heuhlen (an employee of Statistics Canada). His study dealt with the questions of non-Canadians in our post-secondary education system.

At that time he noted the lack of information on the issue, but his recommendation to the provincial governments was to have a differential system of tuition fees (three to six times higher) for international students.

In 1976, Ontario implemented a system of differential fees for international students. Their fee was increased by 300 percent. Presently their fees range from \$1650.00 to \$2200.00. Alberta followed suit, but not before the Federation of Alberta Students campaigned strongly against the fee. The

Alberta government had estimated that the fee would be in the area of \$1000 to \$1500; the final figure was \$300.

Quebec implemented a differential fee in the fall of 1978 amidst student protests. The new fee was \$50 per credit as opposed to \$19 for Canadians. The government said it had no choice but to implement the fee because Alberta and Ontario had already done so.

Present situation

Quebec is the "leader" in raising the differential fee, and to date the government's only rationale for the increase has been that students can afford to pay.

Quebec student

associations, and those in English Canada, know that this is not the case. Extensive studies have been conducted by the Ontario Federation of Students which show that, though the enrolment numbers do not decline, the "type" of international student has changed. Those students from the elite countries are becoming more plentiful in

continued on page 11

Diff Fee!

Meeting to organize province-wide campaign against differential fees. Concordia University, Hall Building (1455 de Maisonneuve), Room 333 — 6 at 4:14pm.

Be there!!!

Daily Editorial Board Elections Today, See page 11

INSIDE: NIHILISM...

Dailyphoto / Friedrich Nietzsche

Classified

Ads may be placed through Sadle's, 1st floor Student Union building, 9 a.m. - 5 p.m.

McGill students: \$2 per day. For 3 days \$1.75, more than 3 days \$1.50.

McGill Faculty and Staff: \$3.00 per day.

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341 - APT., ROOMS, HOUSING

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350 - JOBS

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Telephone Sales - The Globe and Mail - Canada's National Newspaper is currently involved in a recruiting program for our downtown telephone sales office. These positions would be of interest to people who can communicate effectively, work five evenings per week, and are money motivated. Our telephone sales program offers hourly rate and bonus, and full training is provided. Please consult your Campus Manpower Centre for more information. Call between 9am and 2pm, Miss Rodriguez at 845-2017.

352 - HELP WANTED

Alcohol researchers are looking for people willing to participate in a research study comparing the effects of hormones on alcohol metabolism in males & females. To conclude our study we are interested particularly in women who are using daily estrogen sup-

plements. If you will participate PLEASE call Lori at 286-0359 between 6pm and 11pm.

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Income tax problems? I'll prepare your Federal return for \$5.00. Provincial for \$2.50 - 13 years experience - call Tom at 273-2301 after 6:30pm weekdays - English ou français.

361 - ARTICLES FOR SALE

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365 - WANTED TO BUY

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Want to buy a typewriter (electric or manual). Call 286-1233.

367 - CARS FOR SALE

Camaro Z28 - 42,000 km. Asking \$7,200. White, automatic, air conditioning. Call George after 7:30 pm at 274-5346.

372 - LOST AND FOUND

Lost: Women's Timex with white face, roman numerals, black hands, on Wednesday morning near Sadle's or Centre de Langue Française. If found please call 286-0469.

Found: woman's pair of gloves in the Student Union cafeteria on March 4th. Tell me what they look like and approximately when you lost them, and they're yours. 481-9820.

Lost: light tan leather change purse/wallet in or near the McIntyre Medical Bldg. Wallet and contents of sentimental value. If found please leave at Sadle's or call Tessa at 631-7472.

There was a mix-up at the last Engineering Pub Night in the Student Union... I grabbed the wrong blazer and lost mine. Any info call Sandy at 286-0057.

Lost: pair of black leather ski gloves with red trimming, in the Redpath Library on Tuesday March 10. Please contact Mitch at 739-7524.

Lost: White Stag size 44 ski jacket (light blue with blue and red armstipes) at Psi Upsilon Party Friday night. If found call 486-0920. Reward upon return.

374 - PERSONAL

Want to talk with a rabbi? Call Rabbi Hausman at 341-3580.

Supreme Omnipotent Ruler of the Universe: The number 57 will go down in history. It could, it would, and should have been a great year and I'll probably never understand what happened. Thanks a million to you for your help and also to our great team. We're really lucky to have such fantastic friends. Love, Super Brewster.

385 - NOTICES

ATTENTION ARTS & COMMERCE PROFESSORS: qualified experienced Sociology scholarship graduate seeks research work. I have published several research studies and have worked as research assistant at McGill, Concordia & Toronto universities. Interested in multi-disciplinary studies. Please phone 731-7153 evenings.

Student seeks others for 2-3 weeks yacht charter in Caribbean, late May or June. Hilarity, sailing, island-hopping, swimming, snorkeling, windsurfing. Sailing experience an asset. Info: Steve at 739-4051.

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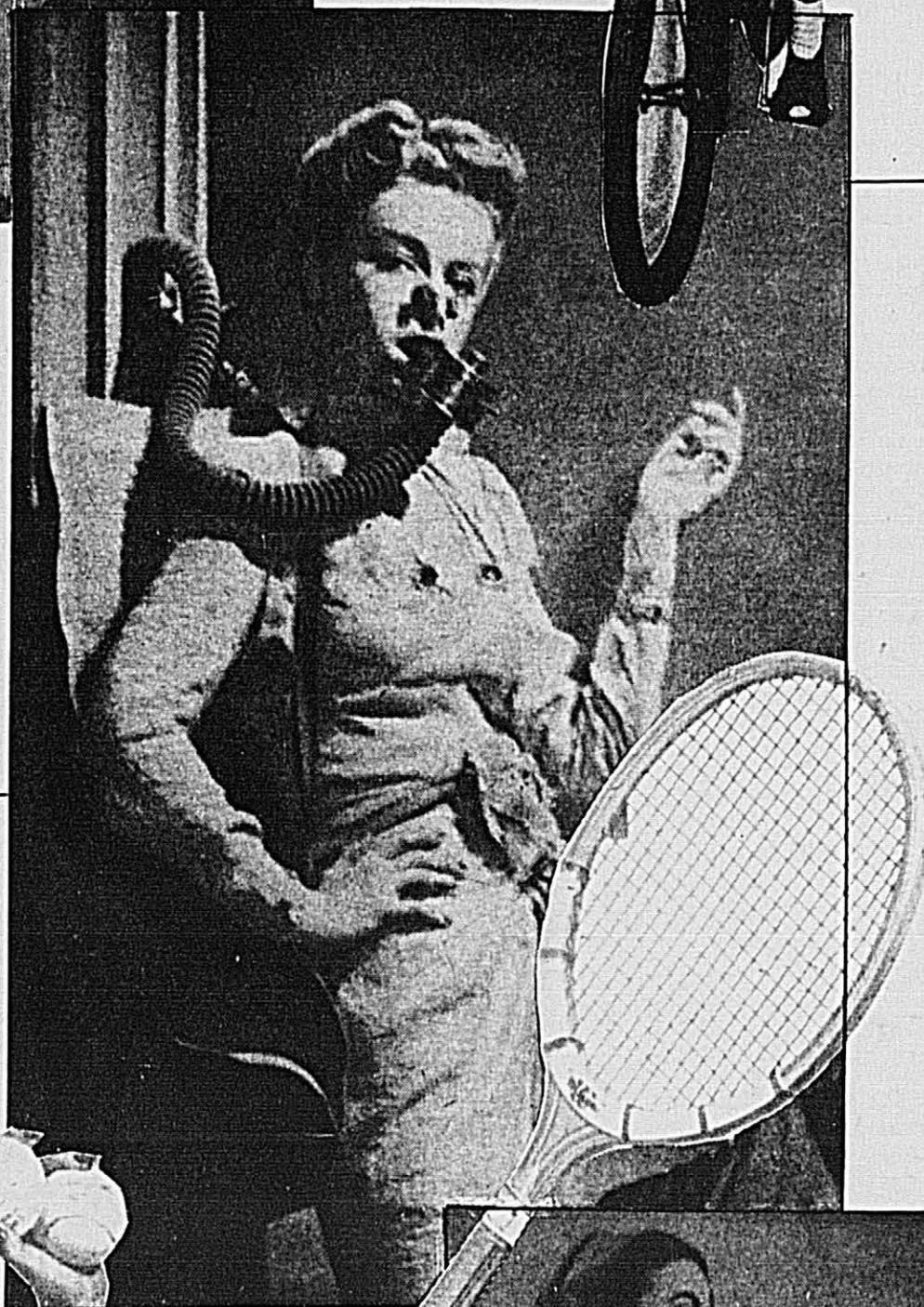
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THE WEEKLY



INSIDE: NIHILISM



Proletarian Philately

Kimberley Stephenson
Germaine Lauzon wins a million stamps and invites her neighbors, who have never won a thing, to help paste them. As Germaine waves a catalogue of bourgeois goodies in their faces, the women gradually syphon stamps into their purses until Germaine is left with empty booklets.

This tale of proletarian philately is actually the English translation of Michel Tremblay's *Les Belles Soeurs*, now playing in Moyses Hall until March 14.

Germaine and her friends are mostly middle-aged, lower class housewives who live for bingo, the church, radio contests, and in one case, a travelling brush salesman.

The women's social lives

are extremely narrow, and anyone who travels beyond the borders is considered beyond the pale. Thus Angéline Sauvé (Beatrice Cymbalista) is ostracized by the others when they discover she spends two hours every Friday night in a club. Pierrette Guérin (Rodica Simionescu), the sister of Rose Oulmet and Germaine, is disowned by her family for working in the same club.

The framework of *Les Belles Soeurs*, directed by Harry Anderson, intersperses brief soliloquies between the main action. It is in these brief vignettes that the women truly reveal themselves, as they would never do to their friends and neighbors. There are surprises: Rhéauna Bibeau

played by Nasreen Bhimani is shocked to find out how her friend of 35 years, Angéline, spends Friday nights. Des-Neiges Verrette (Susan Webster) tells only the audience that she lives for the once-a-month visit of a travelling brush salesman, as her friends tease her without knowing.

The play has its surrealistic elements, but on the whole is extremely realistic, and cuts deep. The major problem in *Les Belles Soeurs* arises from a situation where the wigs and dresses belong to women with grown children and stale marriages, but the faces under the wigs belong to university students half their age.

The one exception is a rather ironic one. At first it seemed that the 93-year-old Olivine Dubuc was being played by an accommodating senior citizen. It was only a five o'clock shadow that hinted Olivine Dubuc may not have been the Total Woman. The name, Allain Lallouz, confirmed this hunch. This geriatric transvestitism was possible because Madame Dubuc is more of a caricature than anything else.

The age gap between Moyses Hall and Montreal East was often overcome, however, by skilled emoting from many of the actresses.

It was during the moments when individuals were alone under the spotlight that much of their ability became evident. Linda Thompson as Marie-Ange Brouillette and Rodica Simionescu as Pierrette Guérin took control of the stage when recounting in detail the monotony and rejection in their lives.

The inability to accurately grasp a character was not limited to the geritol set. Rena Cohen's portrait of Linda

Lauzon, Germaine's daughter, was entirely too hysterical and shrill. On the other hand, Victoria Littman rang true as Lise, the Kresge's waitress whose life is only beginning, but who is stuck with the problem of getting rid of an unwanted child.

Janet Cadman as Gabriele Jodoin, and Lisa Housden as Germaine Lauzon were both fine, although they over-rammed at times.

Others in the cast were Sara Hadad as Lisette de Courval, who had fur coats and European vacations, but no

money; Nancy Roberts as Yvette Longpré; Susan Spicer as the daughter-in-law and chief torment of Olivine Dubuc; and Linnea Chomay as Ginette Ménard, a friend of Linda and Lise.

The lighting and the set were fine, although nothing to write in *The Weekly* about, while both the costumes and makeup did as best they could to turn the cast into middle-aged "Yvettes."

Les Belles Soeurs plays until Saturday at 8 pm in Moyses Hall, admission \$3.00. For reservations 392-8926.



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meeting with the
representatives of the
Azanian (South African)
people 3:15-5:00

**Prof. Myron
Echenberg**

McGill Dept of History
Racially segregated capitalism —
a historical perspective
12:00 - 1:30

Cecil Abrahams

African National Congress
(ANC)
A black person's life in South Africa
12:00 - 1:30

Mary Robertson

Women and Apartheid
1:30 - 3:00

Ike Mafoli

Pan Africanist Congress (PAC)
The PAC and the armed struggle for
liberation
1:30 - 3:00

Gerald Phokoye

Black Consciousness
Movement
Black Consciousness and the
liberation movement
1:30 - 3:00

Find Out!

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The Blanks Shoot Off

Andy Barham

The Blanks' line-up consists of David Preston on bass, who also writes sixty percent of the songs; Stewart Graham, lead guitar and back up vocals, who grew up in Verdun; Johnny Graham, rhythm guitar and lead vocals, whose mother is a geordie (i.e., hails from northeastern England, Newcastle and thereabouts); and Howie Roher from Winnipeg on drums. Because of this, *The Blanks* claim to come from all parts of Canada, although they live on St-Laurent, here in good old downtown Montreal.

As a unit, they have a certain stage presence that is as subtle as it is honest; a perfect naturalness coupled with an easy, almost street kid charm. There is none of the pyrotechnics and self-conscious posing one has come so much to expect (or dread) from the usual hard-rock Montreal bands who play The Maples Inn or The Moustache. It's a pleasant change to see a band that doesn't have to resort to the choreographed heavy metal strutting and contortions that Canadians seem to require so much in a band.

The Weekly spoke to the members of *The Blanks* during a recent appearance at the acoustically poor and cramped Station 10 (see story below). Although their first set that evening was marred by poor sound equipment, it was enjoyable. Their music varies from good honest rock 'n' roll, sounding almost like Joe Jackson-meets-Talking Heads and-rubs-Pete-Shelley's-nose-in-it, to some truly great stuff that literally grabs you and makes you want to get up and dance.

Weekly: How did you happen to select "*The Blanks*" as a name.

Blanks: It was an accident really. I mean, well, we had no name, and somebody said 'yer blank'. Then there was also 'leave it blank' and, since we couldn't think of anything better, we used it. There's nothing more meaningful to it.

Weekly: What would you say your influences were?

Blanks: Oh, probably every single group from our youth. You know, good honest rock 'n' roll from 1957 to now. I suppose you could say XTC, Talking Heads, and Clash. Our drummer's very influenced by Animal from the Muppets. There's this African Swahili band called *Black Blood* — we'd like to do some of their songs, but we can't sing Swahili.

Weekly: How about the music itself. You write most of your own material don't you?

Blanks: Yes, we perform 90% original material, made up from pop song clichés. (At this point, the drummer chimed in and said they only write about two out of twenty). Our arrangements are a group activity. We all participate; it's the only exercise we get besides robbing banks. ("We



all eat shreds," added Graham).

Weekly: Speaking of robbing banks, I've heard from two otherwise reliable sources that

one of you either drives, or has driven getaway cars for bank jobs.

Blanks: No comment.

Weekly: How long have you

been together? And how did you meet and get together in the first place?

Blanks: We met outside a bank. And, in answer to your

first question, we've been together for about a year. We've actually been a band for longer, but we broke up for awhile after we played a warehouse gig in Old Montreal with *The Devices*.

Weekly: You guys are headed towards becoming the number one band in Montreal. How do you react to that?

Blanks: We already are number one. We've put a few songs in the Montreal-made feature film *Babe*, starring Buddy Hackett and Yasmin Bleeth, and directed by Rafael Lelinski. David wrote the theme song for the movie. We're also going to be on a compilation album on Montreal New Wave, although so far we're the only band who has signed up. (The drummer kept making references to Ready Records in Toronto but I was told not to listen to him). We also have a demo tape.

Weekly: Any ambitions for the future?

Blanks: We wanna play McGill, the 'gordy temple'.

Weekly: I have to know what a gordy is...

Blanks: A gordy is a south shore dimwit who refuses to move with the times, generally from the upper middle class.

Weekly: Do you think you'll ever play the Maples Inn?

Blanks: The Maples? Gordy Inn. Just like The Moustache. I don't know, what kind of bands they got there?

Weekly: Pretty boring. Lyrock, Gilt, that sort of thing.

Blanks: I doubt we'll ever play there.

Bands like *The Blanks* keep at it against almost hopeless odds, labouring under a vast, indifferent, at times malevolent music establishment. All the big clubs insist on featuring only the same sterile mindless middle of the road offerings (like the 88's, Gilt, Lyrock, and so on) over and over again.

Indeed, the term *The Blanks* use (gordy) could well be a synonym for Canadian, considering the Canadian's abject fear of anything that doesn't conform to his naive and socially accepted view of reality. The Canadian bears an overwhelming fear of being made a fool of and thus refuses to try anything outside or beyond the mundane until it's been proven a success.

The Blanks aren't the only ones suffering from this mind numbing opposition to possible (or impossible) success; we've seen some of the others here at McGill: Spoons and Forks, Modular, the 222's and others such as *The Devices*, which we may never get to see.

Very early on in *The Blanks'* show, some pint swilling heckler yelled up, "Why don't you mess up your hair, fuck!" To which Johnny replied, "Mess up my hair? ...Why don't you fix your act, fuck."

This band is more than just a band to watch; this is a band to actively get in there and help promote, get them going somewhere.

Behind Bars at Station 10

Rona Unrau

Who killed Bambi's *Music Machine* and *Le Tromp d'Oeil*? A conservative owner unhappy with the type of crowd attracted and a complex series of events which Bambi prefers not to talk about forced the closure of both bars. After two unlucky ventures, however, Bambi is still determined to rule on.

It has recently become partners with the owner of *Station 10*, the former jock bar on Ste Catherine just west of Fort. The trophies and plaques have been torn down and replaced with posters of *Fingerprintz*, *XTC*, etc., along with a hit chart which would give a CHOM D.J. a cardiac arrest and probably evokes only blank bewilderment from the average Montrealer.

That is why Bambi has taken over *Station 10*. A previous *Weekly* article suggested that the music of the 80's will be found in basements and *Station 10* is encouraging support for these

basement bands (especially local talent), bringing them in on weekends for a nominal cover charge. *The Heeters*, a "ska, jazzy punk band", as one member of Bambi described them, are appearing this weekend.

Presently, a D.J. plays from Sunday to Wednesday for no admission price but a large videoscreen is being installed to show performances of groups from London, L.A., and other musically progressive cities. Once this is established, they should be more successful in drawing a larger number of customers during the week.

Some people have complained about *Station 10's* lack of atmosphere. Unpretentious is the best word to describe it. There are none of the flashing lights, deco art posters or mirrors, which dominate in the sterile downtown clubs such as *Blues* or *Glacé*. The washrooms rival those of *Oxygene* in smallness of size and abundance of graffiti but

the attitude is basically "who cares anyway". Cheap beer and good music are the main attractions and everything else becomes superfluous, the undistinguished decor almost a relief. In contrast to bars which attempt to be ultra-chic but usually succeed only in being extremely tacky.

Station 10 also prefers to remain nondescript in its classification. It refuses to be labelled a "punk bar" or any such elitist term. Instead, its aim is to introduce "alternative" music to more and more people, breaking Montrealers out of the isolation which local commercialized radio stations have forced upon them. No doorman will inspect your clothing and hair style to decide whether or not it's suitable. All that's needed is a recognition that there's more to music than CHOM and a desire to hear it. Bambi and *Station 10* will be more than happy to serve you.

customary beliefs. 2. The doctrine that existing social, destroyed. 3. The denial of any basis for knowledge.

Murder Incorporated

Wendy Jones

A shot in the night, a muffled cry, a plastic dart with your name on it... *Assassins* has come to McGill.

Assassins is the not-so-new game that has captured the imaginations of students at universities across the United States and Canada, and has lately become popular at McGill.

Also known as *Murderers* and *KAOS* (Killing As an Organized Sport), the goal of *Assassins* is to knock off as many other players as possible without getting killed yourself.

At the beginning of each game, the players are issued a contract containing their victim's name, age, address, and general description, (at some schools a photograph of the victim is included as well).

The kill must be made with a toy dart gun or the equivalent. According to the rules, the killer must be within 20 feet of the victim and there must be one to four witnesses to attest to the veracity of the assassin's aim.

Each assassin is also a would-be victim and, if shot, must turn over all of his or her contracts to the killer. The last person left alive will have amassed all the original contracts and wins the prize rumoured to be five cases of beer in the McGill game).

"It's a great game," said newly-elected VP internal Paul Smith. Smith has been playing since December and has quite a few contracts to his name.

"I was really worried during the elections, because I was so visible I was sure someone was going to get me," he said.

Smith admits he has become a little paranoid.

"I shoot first and ask questions later," he said. (The McGill rules allow a victim to defend himself. If the victim can shoot the assassin first, then the assassin is "disabled" for four hours allowing the victim time to skip town).

The game can be taken as far as the players' imaginations go. One assassin at the University of Toronto reportedly asked her victim out on a date and then cold-bloodedly shot him down at the appropriate moment.

In recalling some of his early killings, Smith said, "I'd get a buddy of mine to go with me and the victim would think he was the killer and then I'd get him."

Other assassins have resorted to elaborate disguises and setups to catch their victims off-guard. A U of T student hides his gun in a

text book with a hole in the cover for unobtrusive firing. Without a photograph, many assassins have resorted to skulking in hallways and peeking through windows trying to establish the identity of their victims.

The game has come under attack from anti-violence movements that are trying to get toy guns and other manifestations of our violent society banned from stores. They say the game promotes the violent instincts present in our culture. But the players disagree. "It's not motivated by a killing instinct," said Smith, "it's a game of skill and perseverance."

Another successful assassin, Louise Desaulniers, doesn't think the game is overly violent.

"It's just a fantasy," she said, "no one takes it too seriously."

Desaulniers admitted however that the fact that there is a market for war toys "says something about our society." The Bay, the store reputed to have the "best" dart guns has repeatedly experienced shortages of the guns.

"We just can't seem to get enough of them," said one salesperson.

Perhaps *Assassins* and other war games are an example of our nihilistic culture but they appear to be examples that are here to stay. On university campuses it's a harmless game and it's fun, and as one student said, "It's a great way to meet other people."

INTRO TO ASSASSINATION



The Kiss of Death

Erika Rosenfeld

It has long been believed that sexual preferences are developed in early childhood though they are not clearly manifest until adolescence or even adulthood. A recent article in the *British Journal of Popular Preferences* has stated, however, that a person's ultimate sexual leanings can be detected in infancy if one knows which symptoms to watch for. Dr. Dean Dailey, author of the article, was among the many distinguished scientists who spoke at the annual meeting of Marginals McGill, held on campus last week. One of the topics discussed was the recognition and encouragement of necrophilia in early childhood. In conjunction with this year's conference and in recognition of its role as voicebox of the public interest, *The Weekly* presents the following brief synopsis of the numerous papers presented on the subject of necrophilia.

How to tell if your child is a necrophile:

Prenatal:

- You have morning sickness at night, particularly during full moon.
- Your husband complains that you are frigid
- You feel dead
- You develop an uncanny sexual attraction for morticians.

Infancy:

- The baby shuns the breast and prefers instead to suck

on a raw chicken liver.

- The baby refuses to learn to walk and insists on being carried around in a coffin
- The baby's first word — uttered at age three — is obituary.

Childhood:

- Unlike other children, the young necrophile prefers solitude and spends much of his time in the basement torturing small rodents. When these are out of season he plays with fish.
- At school he calls his classmates "loved ones."

Adolescence:

- After an argument with his parents, the young necrophile does not lock himself in his room like other teenagers; instead he takes refuge in the refrigerator.
- While most of his peers indulge in quiet, harmless sex games like spin the bottle, the necrophile prefers to experiment sexually with chilled vegetables.

By the time he has reached this stage there is little chance that he will become anything other than a necrophile, though he may want to moonlight as a rapist or an insurance salesman.

As with any sexual preference, necrophilia does not effect an individual's job performance and employers should not hesitate to hire necrophiles. Indeed some of the most glorified wartime politicians were necrophiles.

Hillel Students' Society
and
Young People's Federation
of Allied Jewish Community Services
cordially invite you to attend their
ANNUAL PURIM DANCE
Music by Les Charmand

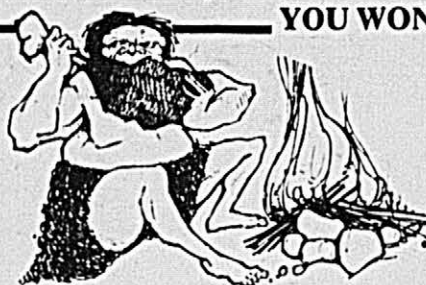
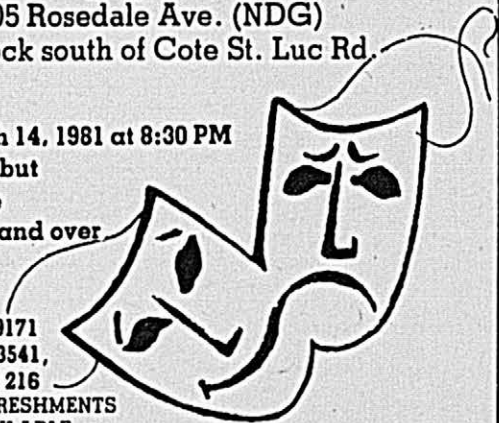
Held at the Congregation Shaare Zedek
5305 Rosedale Ave. (NDG)
one block south of Cote St. Luc Rd.

Saturday March 14, 1981 at 8:30 PM
Dress is casual but
no jeans please
Age is 18 years and over

Tickets \$4.50

at Hillel 845-9171
YPF 735-3541,
local 216

LIQUOR AND REFRESHMENTS
WILL BE AVAILABLE



YOU WON'T WANT TO MISS IT!

GASTRONOMICAL GORGE-OUT

Looking for a way to get out of the
kitchen on Saturdays?

Newman Centre presents on March 14th
Special Saturday Evening Double Bill Saturday Night Supper

featuring Irish Stew and Green Beer for only \$2.00 per person
followed by an invitation to an early St. Patrick's Day celebration
at our Irish Hootennany Singalong & Romp

No extra charge 8:00 PM

Bring yourself a song and/or an instrument

It's a great way to relax after a day in the library or
to start off an evening on the town.
Dinner is served at 6:30pm every Saturday.



McGill Newman Centre
3484 Peel Street
392-6711



The McGill Film Society Presents

TONIGHT
Dersu Uzala
7:00 & 9:30 FDAA

Friday, March 13
Poetry and Film Conference
7:30 L132

Saturday, March 14
Nosferatu
7:00 & 9:30 FDAA
also
Poetry and Film Conference
7:30 L132



The Motherliness of God

God as mother: a reflection on the
motherly aspects of
God's love.

Thursdays, March 12, 19, 26



Animated by Linda Spear, Ph.D.

Yuri Rubinsky, Co-Ordinating Director of the Banff Publishing Workshop will discuss

Careers in Publishing

and the 1981 Workshop.



The broad field of publishing has room for en-
thusiastic and energetic people with interest in
design, business, marketing as well as writing and
editing on any number of specialized subject areas.

At the Banff Publishing Workshop, 7 September to
2 October, 24 publishing professionals will provide an
overview of all aspects of book and magazine publishing
in Canada. The Workshop is co-sponsored by The Banff
Centre School of Fine Arts and School of Management.
Further information will be available at the Careers
Seminar or from the Banff Publishing Workshop, Inter-
Arts, The Banff Centre, P O Box 1020, BANFF, Alberta
T0L 0C0.

McGill University
DATE: Tues. March 17, 1981
TIME: 3:00 - 5:00
PLACE: Arts Building, Room 230



P.G.S.S. ELECTIONS

MARCH 16, 1981

Elections will be held for
the positions of

VICE-PRESIDENT, EXTERNAL and VICE-PRESIDENT, UNIVERSITY AFFAIRS

Balloting stations will be open between 12:00 and 4:00 pm at the following
locations:

Samuel Bronfman Building	Third Floor
McIntyre Medical Building	Sixth Floor
Stephen Leacock Building	Ground Floor
McConnell Engineering	Ground Floor

In addition, between 4:00 and 6:00 pm at David Thomson House, 3650
McTavish Street, a ballot station will be opened.

Chrysanthé Pavlides
Chief returning officer

McGill

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Are you interested in pursuing a professional career
in Canada's rapidly developing health care delivery
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from general arts or science programs. The program,
tailored to the individual's background, is designed
to prepare nurses for roles in family health care,
nursing research and administration.

For information, write:

McGill University, Master's Program in Nursing
3506 University Street, Montreal, PQ H3A 2A7

continued from page 6

destruction of life. The fear of a catastrophe is not just that there would be intense contamination of food and blast damage, the catastrophe is that over a period of decades species would begin to die out — radiation makes you sterile," he said.

Edwards also said that most of the components of radioactive fallout last far longer than fourteen days. Strontium 90, he said, lasts for years, as does Cesium while residual plutonium could be around for thousands of years.

Onassis was unperturbed when confronted with this argument. "You go to Switzerland — fifty percent of the houses there have blast

shelters — they don't even need permits to build them," he said, adding that he was sure that fourteen days of shelter are enough. Onassis also said he is not extremely worried about a nuclear war between the superpowers.

"I'm not afraid so much for the big countries, but for small countries where people aren't as responsible," he said, adding that it's now possible for terrorists to obtain nuclear bombs.

So far, Onassis hasn't had much luck selling the shelters. Onassis, who claims to have been in the construction business for twenty years, said he has received twelve to fourteen orders for blast shelters, and that he's planning to build one for himself.

"I'm just waiting until I find the right house," he said.

Today

McGill Camera Club

Do you want to learn how to develop black & white prints? Do you want to know how to use your camera? A few one-evening beginner classes are still open. For more info and registration, come by our office, Union B-06 before 6:00pm today or call 392-8925.

Gay Men and Women of McGill
General meeting tonight at 7:30 in Union 425/426. Discussion topic: Ghetto versus open community. No trolls, leprechauns or sasquatch.

New Democratic Party of McGill
There is a general meeting today in Union 310 beginning at 5:00. Topics to be discussed include the Cornwall trip and the date of executive elections. All members are expected to attend. All recent born-again socialists are welcome.

Physiology Students' Association
Student-Faculty Wine and Cheese Party, today from 3:00-6:00pm, in the Dean's Conference room, 5th floor McIntyre. Everyone is welcome!

Special Seminar
Sponsored by The Canadian-Scandinavian Foundation and the Centre for Northern Studies and Research at 8pm in Leacock 820 (Council Room). Professor George Swinton, Faculty of Arts, Carleton University "Inuit Artists and Eskimo Art". No admission charge. Info Ms. Pat Tuck 392-8209.

World University Service of Canada
Interested in finding out how students can get involved in Third World development? Come see a brief movie on WUSC, followed by discussion. Union B-15, 4:30pm. Everyone welcome.

Statistics Colloquium:
K. Nanthi, Presidency College, Madras, & Université du Québec à Montréal, will speak on Comparison of different estimators in simple Galton-Watson processes at 3:30pm, Université du Québec à Montréal, Pavillon Carré Phillips, 1193 Place Phillips, Salle C-2630. On servira café et biscuits à 1500 heures dans le salon des professeurs (C-7785). Coffee and biscuits will be served from 3:00pm in the lounge C-7785.

Pal Upellon
Due to an unfortunate turn of events, the Pal-U Hangover Pubnite, regularly scheduled for Thursdays at 10pm, has been indefinitely postponed. It is expected that this problem will be remedied prior to the end of the term.

News Meeting
There will be a compulsory meeting today at 4:00pm for all news people. Meet at the station. All McGill students interested in writing and reading news are invited to attend.

McGill Ski Team:
General meeting today at 5:15pm in Union B-01. Last meeting at which tickets for Athletics Awards banquet will be available and nominations for captain 81/82 accepted. Final results for the entire season will be available. All members are urged to attend.
McGill Christian Fellowship (French)
Le Groupe biblique universitaire de McGill vous invite à participer à une

discussion sur la personne de Jésus à partir d'un passage de l'Evangile, 17h00, au Newman Centre, 3484 rue Peel, au troisième étage.

Camera Club

Nominations for Camera Club executive positions will be accepted today during office hours. Please hand in resumé of technical and other related experience.

McGill University Cricket Club
There will be a meeting this evening at 7:00pm in Union 302. Bring your wallets and chequebooks to pay for your membership fee. Anyone who can't attend can drop us a note in our mailbox in room G-7 in the Gym.

ASUS

Council meeting, 7pm Union 107, incoming and outgoing councils: transition of power.

Northern Studies Film Series
"A Family of Labrador" will be shown at 12:30, Leacock 219. Free.

Les Belles Soeurs

This well-known play by Michel Tremblay is performing in English according to the translation by John Van Burek and Bill Glassco tonight thru Sat. at 8pm, Moyse Hall. \$3.00 admission. Tickets available at Sadie's in the Union.

Department of Anthropology
Presents: Prof. Michael Spence (Anthropology, University of Western Ontario) speaking on *The Obsidian Industry of Teotihuacan, Mexico* in Leacock 720 at 4pm. All welcome.

The African Studies Committee at McGill

Presents: Tepilit Ole Saitoti author of *Maasai* (a recent Book-of-the-Month Selection), a film and lecture on: "Man of Serengeti — Between Two Worlds" 1:30-3:30pm Leacock 210 (Series on Culture and Social Change in Modern Africa).

CUSO Infant Formula & Malnutrition:
8:00pm Stewart Biology Bldg Room S 3/4 (Entrance on Dr. Penfield near Stanley Street).

Investment Club

Open meeting in Union 310 at 6:30pm. All welcome.

Friday

Centre for Developing-Area Studies
Invites you to attend a seminar on "Peronism in the 1970s and Its Aftermath", by Liliana De Riz, Instituto de Investigaciones Sociales, Universidad Nacional Autónoma de México. Macdonald-Harrington Building, Room C103E, 1pm.

Association of German Language Students

Stammtisch tonight at the Café Prag on Bishop Street. Deutsch und Bier macht Spass und Abenteuer, ja!

Delta Kappa Epsilon

Annual Charity Cocktail Party! For the benefit of the Save the Children Fund. Today 5:30pm 3653 University. Semi-formal.

29th Annual McGill University Gala - Water Show
Today 8:15pm at Sir Arthur Currie Pool 475 Pine Ave. West.

Papemaking Workshop
Learn to recycle junk mail into beautiful sheets of paper. Saturdays 10am - 3pm. For registration or further information 481-2826.

Amateur Radio ARCMU
Attention all members and interested parties: there will be a meeting in Union

410 at 5:00pm. All must attend this meeting as elections of club executives for the 1981-82 school year will take place. Very Important. DO NOT MISS!

Creative Aggression for Women
A workshop in which to explore and express your natural aggression in order to achieve your fullest potential. Saturdays 9am - 4pm. For registration or further information 481-2826. To register firearms, call local QPF HQ.

McGill Chinese Students' Society
Both members and non-members are welcome to join the Bridge Club meeting today in B 107 from 5:00 to 10:00.

Camera Club

Holding its elections for next year's executive at 3pm in Union B-09. All members are urged to attend this very important meeting. Immediately following the elections there will be a free presentation of a Kodak film on underwater photography.

Seminars in Occupational Health and Hygiene

Dr. Jean-Paul Roblin, Medical Director, Noranda Mines Limited. "Selenium Dilemma" today, 12:30 noon - 1:30pm, Room 217, Lyman Duff Medical Sciences Building, 3775 University Street.

Seminar in Northern Studies

Dr. David Bird, Director, Macdonald Raptor Research Centre, Department of Renewable Resources, McGill, "Peregrine Falcon Research in Northern Quebec". Held in Room 24, Purvis Hall 2pm 1020 Pine Avenue West. No admission charge. Info Ms. Pat Tuck, 392-8209.

Anthropology Students Association
Presents guest speaker Richard Lee from University of Toronto speaking on "Foragers, Farmers, and Fighters, the Militarization of the Ikung Bushmen". Today at 3:00pm in LB21.

L'Association des Etudiants en Science Economique de McGill

Presente le 3e Colloque des Etudiants en Science Economiques aujourd'hui au 15 mars 1981. Conferenciers, ateliers, debat, foire du livre, party, plus quatre repas; le tout \$15.00. Inscription aujourd'hui, pavillon Stephen Leacock (Hall d'entree).

Philosophy Students' Association
Professor Allen Hazen will be reading a paper on *Sea Battles and Realism*. Paper will be presented today at 3:00pm in Room 551 of the Bronfman Building.

Saturday

L'Association des Etudiants en Science Economique de McGill
Presente, dans le cadre du 3e Colloque des Etudiants en Science Economique, un debat. Sujet: "La Crise" Les Problemes? Ses Solutions? Entree \$2.00 pour etudiants, et \$3.00 pour le public general. Samedi 14 mars, 19h30.

Weekly Producers:

Gino Apponi, editor
Brahm Pascal
Carlos J. Constantino
Vincent Buffone
Richard Wesley-James
Wendy Jones
Kimberley Stephenson
Chris Cavanagh



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Call between 9 am and 5 pm
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St. Patrick's Party

Happy Hour
9:00 - 10:30

Specials on beer...

Friday, March 13
McConnell Hall

Watch for Jeans & Fashion Clothing Sale!

Mar. 16-20
New spring arrivals

9-6 pm
Room 107-108
Union Bldg.
3480 McTavish



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1460 Sherbrooke W. (corner of Mackay) 842-3809
5016 Sherbrooke W. (near Claremont) 487-5131
Cavendish Mall, Côte St-Luc 482-8290



HILLEL 845-9171
3460 Stanley

ONEG SHABBAT

Friday, March 13th, 1981

Come join us for a relaxing evening, fine meal,
song, spirit, & warm company.

Services begin at 6 pm.

Cost: Discount card members: \$3.00
Others: \$3.50

Les Belles Soeurs

by Michel Tremblay

translated into English by

John Van Burek

&

Bill Glassco

March 12, 13, 14

8 PM

Arts Bldg.

Moyse Hall

Tickets: \$3.00

Available at Sadie's in
the Student Union Bldg.
3480 McTavish St.
or at the door.

Reservations: 392-8926



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of Bebop
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March 17-22

Don't miss it!

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You are cordially invited to
The Arts & Science
Class of '81 Banquet
March 27th
at
Le Quatre Saisons



Reception 6-8 pm
Dinner and
Dancing — 8:30 pm
Semi-formal
Each table seats 10
R.S.V.P.
by March 20th — Sadie's
\$20.00 per person

MEETING:
Co-ordinating Group
against
Differential Fees

5 PM

Friday, March 13th

Room B01
Student Union Bldg.All students
welcome

Debate:

**"The Economy in Crisis"
Problem(s)? and Solution(s)?**

Organized by the Economics Students' Association

Saturday, March 14, 1981 at 7:30 pm

Stephen Leacock Bldg., Room 26

Students: \$2.00 Others: \$3.00

Coffee served.

(Debate held in French)

Advertisement sponsored by the
McGill Debating Union

**FRENCH
OR ENGLISH**

**Summer
1981**

as second
language

BURSARIES

Through a program established by the Ministère de l'Éducation du Québec in conjunction with the Council of Ministers of Education, Canada, and funded by the Department of Secretary of State, bursaries (1) are available to Québec post-secondary students wishing to register for 6-week intensive courses in French or English as a second language given in Canada during the summer of 1981.

The bursary covers the following expenses: tuition, instructional materials, housing, meals and participation in compulsory social and cultural activities. Students will be responsible for their travel expenses.

It should be noted that, due to interprovincial agreements limiting the number of bursary holders accepted in institutions in other provinces, a certain number of students from Québec will have to take their courses in Québec.

Eligibility

- Applicants must be Canadian citizens or landed immigrants;
- graduates (full-time students) of secondary school (secondary 5) at the end of the 1980-1981 academic year;
- OR
- full-time students registered in a college or university during the 1980-1981 academic year (fall 1980 and winter 1981 sessions).

Granting of bursaries

The bursaries will be allocated, within each administrative region, according to a draw conducted with the help of a computer.

To obtain an application form and a brochure, requests must be postmarked no later than March 25, 1981 and must be addressed to:

Monsieur Maurice Beaulieu
Coordonnateur
c/o: M. Guy Lamontagne
Service des prêts et bourses
Ministère de l'Éducation
1035, rue De La Chevrotière
Québec (Québec)
G1R 5A5

The deadline for receipt of completed application forms at the Ministry is April 15, 1981 (envelopes must be postmarked no later than April 15, 1981).

N.B.: Application forms will not be sent to educational institutions.



Gouvernement du Québec
Ministère
de l'Éducation



Council of Ministers
of Education, Canada



Secretary
of State

1. Taxable income.

PGSS votes against diff fees

by George Cook

Under a head of end-of-term steam the Post Graduate Students' Society (PGSS) council plowed through a snowbank of business at its regular meeting at Thomson House Monday night.

Proposed foreign student tuition fee increase, English student representation on departmental decision-making bodies, constitutional house-keeping and grants to graduate student groups dominated discussion at the three-hour

meeting.

After defeating a motion of total opposition to all differential fees for foreign students, the council voted to oppose Quebec government plans to increase those fees next year.

After a lengthy and at times emotional debate on the philosophy of differential fees, council decided by a substantial majority to support continuation of the current differential fee structure. If the current structure is maintained

foreign student fees will only rise by the same amount as fees for Canadian students.

Earlier in the meeting, council passed a motion in support of efforts by English students to regain representation on departmental decision-making bodies.

"The PGSS supports the efforts of English graduate students to regain a voice in departmental affairs, and endorses the principle of student participation in and representation on decision-making committees of all departments," the motion stated.

In introducing the motion Phillipa Rispin, one of three English graduate students on council, said that student representation on the English department's assembly was eliminated last year and that since that time English students, both graduates and undergraduates, have been trying to regain representation. The motion passed unanimously.

In other business, the council made several changes to the PGSS constitution, to be approved at a general meeting sometime this spring and presented to the Students' Society council for ratification.

PGSS vice-president (external) George Maxwell said after the meeting the co-executive offices of Trent University by 13 students, in protest of the Board of Governors' decision. The occupation began March 9 and the students will continue until their demands are met.

Trent U.....

continued from page 1 questions relating to government cutbacks in education funding or the recent introduction of differentials at Trent.

A Board of Governors decision March 6 will put tuition for Trent students for the 1981-82 year at the maximum allowable level for the province. Fees will rise over \$100 to \$935. Residence fees have been increased \$300 to a total of over \$2000. Athletic fees were also increased and differential fees were introduced.

He (Davis) said Ontario is the best funded province for education and that just isn't true," said Shaughnessy. She denied there was chronic underfunding.

The students told Davis the tuition increase will mean they pay 19 percent of the operating costs of Trent while the average student contribution at other universities is about 12 percent.

DAILY ELECTIONS

The following people are eligible to vote in this week's exciting editorial elections:

Rick Goldman
Rosemary Oliver
Hal Koblitz
Peter Orr
Anita Schapiro
Brian Topp
Brahm Pascal
Louise Haberl
Rick Katz
Henri-Paul Normandin
Danièle Champoux
Gino Apponi
Julian Betts
Emily Earle
David Samuels
Carl Heine
Kim Stephenson
Emil Sher

Wendy Jones
Steven Yudin
Sherif Atallah
Les Thiele
Grace Krupa
Elise Goldberg
Doug Janoff
Michael Roche
Kathy Salamon
Chas
George Cook
Tracy Swanson
Carlos Constantino
Kathy Galarneau
Vince Buffone
Richard Wesley-James
Rona Unrau
Erika Rosenfeld

Chris Cavanagh
Stewart Freed
Heather Tisdale
Peter Findlay
Mel Timmy
Gerry Turcotte
Howard Druckman
Paul Mason
The Phantom Runner
Michel Sheppard
Bobby Katz
Susanne Mantha
Diane Turbide
Ron Fleischman
deGulise Vallancourt, Jr.
Greg Brownell

The following people were omitted from the list of voting staff members printed Monday: Lucie Masse, Bill Sheffield, Serge Beausoleil, Carleen Carroll, Ann Eaton, Francine Hébert, Peter Koolman, Donald Matte, Claude Rémillard and John Roizin.

Elections for senior news editor, news editors and feature editor will be held Friday

Elections today and tomorrow 10:00 am to 5:00pm

Thursday

Editor-in-chief
Brahm Pascal
Brian Topp
Science Edition Editor
Bill Sheffield
Weekly Editor
Richard Wesley-James

Sports Editor
Emily Earle
For co-editors:
Elise Goldberg &
Bobby Katz
French Edition Editor
Lucie Masse

Assistant Production
Carlos J. Constantino
Friday
Features Editor
Peter Orr
Stewart Freed

News Editor
Chris Cavanagh
Peter Findlay
Kimberley Stephenson
Heather Tisdale
Senior News Editor
Wendy Jones
Steven Yudin

Open statement: Concordia opposes diff fees

continued from page 1

Quebec and English Canada, whereas the students from the least developed countries are becoming more scarce. For the 1980-81 year, these students total 345 in Canada.

Quebec's international student population for the 1980-81 year is 6,013. This represents a decline from 6,312 last year. This is consistent with findings in English Canada, where a significant increase in international students was seen only in British Columbia and Ontario.

How students are fighting the issue

Some of the more common myths regarding foreign students are easily refuted:

International students are not "bleeding the economy". The Canadian Bureau for International Education has found that international students cost the government approximately \$18 million but the revenue they bring into the country totals about \$63 million. This revenue is generated via costs of books, tuition, clothing, food, rent. They also pay taxes, both federal and provincial sales tax and those that are indirect, property taxes in their rent.

International students do not take jobs away from

Quebecers. Since 1973, visa students cannot obtain work visas in Canada given the immigration laws. They cannot, therefore, be blamed for the unemployment rate.

International students do not take the place of Quebec students in the post-secondary education system. The Canadian Bureau for International Education has found that those faculties which have a limited enrolment to begin with, i.e. medicine and dentistry, admit very few, if any, foreign students.

International students do not become permanent residents in Quebec. Upon completion of their program, they must return to their country of origin prior to applying for immigrant status.

Differential fees do not tax the rich. Society has the impression that all international students are from the elite class. In many cases, the international student or his family had to work very hard to save towards a post-secondary education in Quebec. It is these students who are restricted by the differential fee. Moreover, many of these students are presently in our education system and will not be able to continue because of the unbudgeted increase in costs.

Other barriers faced

International students face other barriers besides the differential fee in coming to Quebec to study. The present immigration law, Bill C-24, which was enacted on April 10, 1978 places many restrictions on international students.

Under Section 27-2 (d) of this act, a person who is convicted of any offence against the Criminal Code or any indictable offence against any other federal act may be deported. Pertaining to the student population, one cannot become involved in any political activity (i.e. marches, demonstrations, public speaking etc.) without taking the risk of deportation.

Section 14 (3) allows the immigration officer at the border to exclude a "visitor" from Quebec and English Canada for no reason at all. Students are in the classification of visitor.

Exemptions from the rule

There are international students who are exempt from the differential fee. If they are from Morocco, Senegal, Ivory Coast, the Republic of Zaïre and other francophone countries, the Quebec government has agreements so that they do not have to pay a differential fee.

Students taking B.A. programs in French language, French literature or Quebec literature are also exempt.

Present student action

The majority of Quebec's international students are found at Concordia University and McGill University — approximately 70 percent of the total foreign student population in Quebec. It was logical therefore that the campaign to counter the fee increase began with the anglophone universities.

The Concordia University Students' Association, the McGill Students' Society, with the respective International Students' Associations have been organizing around the issue since December 1980. At present, a petition is being circulated province-wide. On February 6 this year at the Students' Right Conference held at l'Université de Montréal, approximately 350 signatures were given to Camille Laurin, minister of education.

A poster for province-wide circulation, buttons and brochures have been approved and are in the midst of production. The next step is to establish contacts with community groups, ethnic associations, labor groups and

human rights — so as to state our case.

A solidarity night is planned for April 3. The place and time are yet to be decided but the format will include an opening rally which leads into a party for all.

How students can become involved

All student associations in Quebec are aware of the issue, and the consequences are evident. The very future of our education system may be jeopardized if measures such as the differential fee increase are allowed to be implemented and maintained.

All students will suffer in the long term for such a policy. From those who are working on the issue at present, we urge you to become involved in the issue — you can sign the petition, contact your local students' association to help with planning, and most of all, pass the word along to others who may not have had the opportunity to receive background information.

Differential fees are a barrier to our education system. The more united students are involved in fighting the policy, the more opportunity there will be for tomorrow's students to an accessible education system.

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